

## ROLLING STONE

NEW YORK, NY

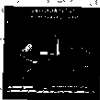
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# Bopping

New Ornette Coleman, classic Mingus, Dylan covers and more. By David Fricke

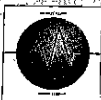


## Keith Jarrett ★★★★★

The Carnegie Hall Concert

ECM

Live and alone, pianist Keith Jarrett improvises music not out of thin air but from the very air around him - the combined charge of the moment, his surroundings and the compositional drive with which he seeks poetic order in immediacy. The search comes in moving extremes - melancholy hammering in the lower registers, explosions of bluesy dance - on this two-CD document of an extraordinary night in flight last fall in New York. But Jarrett hits true transcendence in "The Good America," the first encore and a spontaneous, magnificent anthem without words for a nation choking on argument.



## Ornette Coleman ★★★★★

Sound Grammar

Sound Grammar

The composer-saxophonist's first album in a decade is a robust live document of his current quartet. In the sinewy tangle of twin bassists Greg Cohen and Tony Falanga, Coleman, 76, combines the stark blaze of his mid-Sixties acoustic trios with the doubled momentum of his Prime Time bands. He is in strong, melodic form too. Coleman's mourning cry in "Sleep Talking" is riveting evidence of the emotional discipline in his pursuit of liberty.



## Charles Mingus ★★★★★

Music Written for Monterey, 1965, Not Heard...  
Played in Its Entirety at UCLA

Sunnyside

This legendary live recording is classic Mingus - in the fighting swing of his band, the bitter topicality of his compositions and his irascible showmanship. At one point he dismisses some players from the stage for blowing cues. Mingus also blows off steam with a short set of bop and New Orleans classicism, showing off the tradition that fueled his avenging modernism.