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NEWS

CAM jazzes up its image with second Grammy nomination



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Diego Urcola: in the running for Best Latin Jazz Album Grammy

FOR THE second consecutive year, CAM Jazz has been nominated for a Grammy Award. Following a nomination for Kenny Wheeler's *What Now?* in 2006, the plaudit this time goes to the Argentine trumpeter Diego Urcola for his album *Viva*. The nomination for Best Latin Jazz Album crowns a great year for CAM. Ballads by Enrico Pieranunzi with Marc Johnson and Joey Baron was awarded the influential Premio della Critica 2006 by *Musica e Dischi* while, in the US, it was selected as Favourite Album of 2006

by *Jazziz* magazine. Ballads is also doing well in Germany, where it won the *Der Deutschen Schallplatten Kritik* prize. At MIDEM, the label is promoting a raft of January releases, including *Solitude* by the French pianist Martial Solal; *Dream And Dreams* by the Italian pianist Salvatore Bonafede; *Architect Of The Silent Moment* by the US double-bass player Scott Colley; and a new version of *So Right* by Maria Pia De Vito. *Little Blue Birds* from De Vito's album was chosen as the theme song to a campaign on behalf of muscular dystrophy sufferers.

Other CAM Jazz titles for 2007 include *If You Love Me* by the French accordion player Richard Galliano, which was recorded last summer in New York with George Mraz, Clarence Penn and Gary Burton. The Mexican drummer Antonio Sanchez will also be heading to the studio to record an album with Pat Metheny and Chick Corea. CAM Jazz is also launching a series of albums dedicated to up-and-coming jazz talent. The first two releases will be by pianist Giovanni Guidi and guitarist Walter Beltrami.

Pen's people



Three from Pen Music

...multi-platinum singer-songwriter Wendy Waldman. Waldman's *My Time In The City* is her first solo recording in 15 years — since her Warner Bros. debut in 1973, more than 70 artists have covered her songs (including Vanessa Williams (*Save The Best For Last*) and Garth Brooks (*Fish In The Dark*). On *Beneath The Covers: A Rediscovery*, Gypsy So reinvent classic songs by artists such as Chris Isaak and U2.

Fusion reigns

FUSION music could soon join fusion food as one of the favourite of the decade. Indialucia is one of the latest projects of Donna D'Cruz, founder and CEO of Rasa Music, and DJ for the rich and famous — including spinning the decks at a charity event for former Soviet leader Mikhail Gorbachev last June. Indialucia is the result of a five-year collaboration between Flamenco and Indian musicians. Improvisation and rhythm are common elements in both musical traditions. The recordings include performances by leading artists from Spain and India, including Miroslav Czacowski, Piarluca Pineri, Avaneendra, Sheelika and Sandesh Popatkar. "My goal is to bring the world's best musicians together," says D'Cruz.

Pierre Delanoe remembered

ACGM president Claude Lemesle has paid tribute to Pierre Delanoe, the renowned French lyricist, music radio pioneer and former president of the French collecting society. Lemesle described Delanoe as "one of the very few creative artists whose work has become part of our nation's heritage and who have truly made their mark on the French music scene."

Delanoe, 80, was a poet, a writer, a lyricist and a composer. He had the gift of finding the right words, the ones that gave a tune its strength and that allowed artists to fully express their talent. Delanoe, who died on December 2, aged 80, had written the lyrics for thousands of songs recorded by such legendary names as Charles Aznavour, Edith Piaf, Johnny Hallyday and Dalida. He was also the author of the lyrics for the

recorded in 1968. Among the French Brothers, Sam Jones, Bob Dylan, Willie Nelson and Nina Simone, and the *Maintenant*, *What Now*, *My Love*, recorded by Frank Sinatra, Judy Garland, Shirley Bassey, Barbra Streisand, The Supremes and The Temptations. He was also the lyricist for the French songs *Les Amants* and *Les Amants*.